

A portrait of a woman with long, dark, wavy hair, wearing a blue off-the-shoulder top and large, ornate earrings. She is looking directly at the camera with a slight smile. Her hands are clasped near her neck.

OVER.
ABOVE.
BEYOND.

JEEYOON
KIM



As a pianist, one of my most rewarding moments is when I feel that I am deeply connected with listeners in the very moment of sharing music. It has become clear to me that this is why I make music, to lift someone's spirits.

Through this album, *Over. Above. Beyond.*, I wish to communicate a sense of hope and joy, lightness, and a new beginning. When I am at the piano, time and space have no limits. These pieces of music were selected because they capture so vividly my vision of flight.

Join me in this special journey, receive what music has given to us, and let's fly together:
Over ... Above ... Beyond!

Welcome aboard,
Jeeyoon

A handwritten signature in white ink, appearing to read 'Jeeyoon', is positioned at the bottom right of the page.

OVER. ABOVE. BEYOND.



Over. Above. Beyond. - User's Manual

1. Use high-quality, closed-ear headphones to listen to some or all of the CD as you read the program notes for each piece.



2. Let each piece of music awaken in you an image of nature and then, at another time, try to find that image.



3. When you find the perfect expression of your thought, photograph it with your phone.

4. Then kindly share your expression via #OverAboveBeyondProject



#OverAboveBeyondProject



1. **Forgotten Melodies I** **(Medtner)**

Such a magical piece for me. I imagine that I am a bird taking flight, soaring over a beautiful mountain in the early morning and arriving at the summit, just as the sun rises.



2. Wedding Day at Troldhaugen (Grieg)

For me, this piece is all about one's joyful feeling before any happy event. Perhaps you are quietly humming as you straighten up the house, bake cookies, or arrange flowers in a vase, happily anticipating the arrival of your guests.

3. Nocturne in D-flat major, Op. 27, No. 2 (Chopin)

I imagine that I am sitting quietly by the water's edge on an early summer evening with a dear friend. Maybe I am thinking of a new idea or am hoping to embark on a new project soon. Everything feels just so right in this very moment.

4. Variations on an original theme (Brahms)

This absolutely stunning piece, which is rarely performed, is nicknamed “philosopher’s variations.” It has always been one of my favorite pieces. However, its philosophical nature and rather introverted character might require some time for certain listeners to digest. It goes through layers of emotions, giving me a sense of a journey. Just like in life when one event only makes sense after you go through it and look back, each variation for me represents various stops along life’s journey. When I arrive at the final moment of the last variation, I imagine that the sky has opened up and there is a warm ray of sunshine enveloping me, like walking into the heavenly realm.



A photograph of a grand concert hall. In the foreground, the silhouettes of an audience are visible. On the left, a black grand piano sits on the stage. In the center, a large white speaker on a tripod stands. The background features ornate architectural details, including columns and a large doorway. A chandelier hangs from the ceiling on the left, and another is visible on the right. The lighting is warm and focused on the stage area.

I have collaborated with a New York-based illustrator, Moonsub Shin, for the live performances of this piece. For each of the variations, I shared with him what I felt and imagined, and then Mr. Shin used his own creativity to draw the nature scenes as he listened.

As I indicate in the manual of this album, this might be a very fun way for you to communicate with me. I encourage you to take pictures of nature scenes with your phone for each variation, or any piece in this album, and share them with me. I will be curious to learn how you hear and see a piece differently than I do. (To share: #OverAboveBeyondProject)

5. Pavane pour une infante défunte (Ravel)

This gorgeous piece of music is like taking a time machine to a place long ago, then walking into the presence of an empress of a country that is about to be taken over by another authority. I bow down before her with sincere respect. She is strong yet gentle and compassionate, always caring for her people and the future of her country. It is a moment of elegance, imbued with a sense of hope and magnanimity.



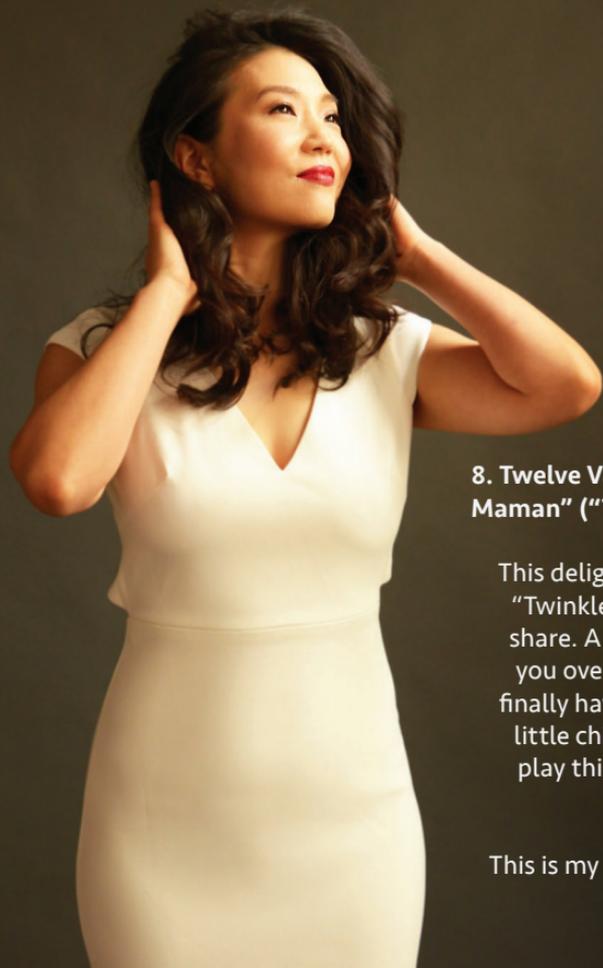


6. Golliwogg's Cake Walk (Debussy)

I picture a group of animal friends, rabbits and squirrels and foxes, in a fantasy fable. They are walking through the woods in the late afternoon, hand in hand, chatting and laughing at jokes and at each other's comical posturings.

7. Nocturne in G-flat major, Op. 70, No. 1 (Martucci)

A sublime piece of music that is also a rare gem. This nocturne brings to mind the image of an old man contemplating his past. Nostalgic, hopeful, and dreamy.



8. Twelve Variations on “Ah, vous dirai-je, Maman” (“Twinkle, Twinkle, Little Star”), K. 265 (Mozart)

This delightful piece, popularly known as “Twinkle, Twinkle, Little Star,” is a joy to share. A philosopher has said that when you overcome everything, then you will finally have achieved the perspective of a little child: purity of soul. I smile when I play this piece, and I hope you will, too.

This is my final wish for you: dream, hope, then soar.

Special Thanks,

To all of you who listen to my music and keep coming back for more, my deepest thanks.

To my dear friends and family, the musketeers, 사랑하는 엄마, 래리아빠, 석경래 쌤, and my executive producers, Allen T. Brown and Barbara Van Driel, who are always there for me, giving me strength, letting me know that I can achieve much more than I could have ever imagined in this world. Thank you.

Lastly, I give thanks to God, rejoicing in Him in all that I do.



Live illustration by Moonsub Shin
at Carnegie Hall, 2017

OVER. ABOVE. BEYOND.

JEEYOON KIM, PIANO

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|-------|---|-------|
| 1. | Forgotten Melodies I, Op. 38, No. 8, Coda Alla Reminiscenza, Op. 38, Nikolay Medtner * | 3:06 |
| 2. | Wedding Day at Troldhaugen, Op. 65, No. 6, Edvard Grieg | 5:52 |
| 3. | Nocturne in D-flat major, Op. 27, No. 2, Frédéric Chopin | 5:52 |
| 4-15. | Variations on an original theme, Op. 21, No. 1 (philosophical variation), Johannes Brahms | 17:14 |
| 16. | Pavane pour une infante défunte, Maurice Ravel | 6:07 |
| 17. | Golliwogg's Cake Walk from Children's Corner, L. 113, Claude Debussy | 3:02 |
| 18. | Nocturne in G-flat major, Op. 70, No. 1, Giuseppe Martucci | 5:45 |
| 19. | Twelve Variations on "Ah, vous dirai-je, Maman" ("Twinkle, Twinkle, Little Star"), K. 265, Wolfgang Amadeus Mozart ** | 8:33 |

Recorded August 14-16, 2018 at Oktaven Audio,
Mount Vernon, NY on a Hamburg Steinway D
Ryan Streber, Producer and Recording Engineer
Allen T. Brown, Executive Producer
Barbara Van Driel, Executive Producer
Dan Jessie, Piano Technician
Jessica Slaven, Graphic Designer
Moonsub Shin, Illustrator
Dario Acosta, Shervin Lainez,
Samantha Zauscher, David Rumley,
Fadi Kheir, Photographers
Bobbi Taylor, Text Editor

Dedicated to:

* Barbara Van Driel

** Allen T. Brown

Total Time 55:36


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CLASSICS

#overabovebeyondproject

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Ryan Streber, Producer and Engineer
Allen T. Brown, Executive Producer
Barbara Van Driel, Executive Producer

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