

Jeeyoon Kim, piano

“I urge you to make Jeeyoon Kim’s acquaintance. She is very much her own artist, and possesses that most important quality, the ability to make you want to listen to her.” - Dave Saemann, Fanfare magazine

“Kim plays the piece, not as if she’s playing on the piano, but as if she’s singing it. I have never heard this Impromptu by Schubert played more expressively and emotionally communicatively than Jeeyoon Kim plays it.” -Jerry Dubins, Fanfare magazine

“How wonderful to spend an hour in conversation with the music of such a caring and considerate artist to listen and to experience.” -Jacqueline Kharouf, Fanfare magazine

“A unique experience of shared feeling...In that sharing we find ourselves...Courage is not a word normally applied to musical performers, but she is courageous, in being willing to engage in this degree of self-exposure before a hall full of strangers” - from the Carnegie Hall debut review, Blog

“She is simply a force of nature, one who lives for that special connection with a live audience. -Gordon M. Brown, classical radio host at KFSD-FM, at XLNC1-FM

“One of the next great stars of the music world.” -Manistee News, MI

“She brings not only a wealth of talent but also a fresh and wonderful way of presenting classical music to her audiences. She creates a conversation and connection between performer and audience. One feels as though they have been invited into her home. Kim’s approach dovetails with the way the group is trying to demystify classical and chamber music. She exemplifies what we are trying to do with the Shoreline Music Society.” -Matthew Thomas, the executive director of the Shoreline Music Society in Michigan

"So exquisite and absolutely phenomenal! I feel like the first three pieces are a gateway into the journey-being gently drawn into another world. Like a feather ... sometimes floating weightlessly down only to be lifted up into this space she is creating. Brilliant. Selfless” -Susan Kitterman, former Artistic director of New World Youth Symphony

"Beautiful control of the instrument, superior technique, and all of that emotion shows up in her sound as well as watching her. I am awed by her talent. It would be criminal for the world not to hear Jeeyoon perform." -Gary Walters, performing artist and jazz pianist

"In addition to her mastery of the instrument, Jeeyoon's music-making transcends the piano, and has the ability to transport the listener directly into the world of the composer. So captivating and powerful..." -Demarre McGill, Principal Flute at Seattle Symphony

"Warm tone and a wide range of colors in her expressions. No matter what she plays, the clarity of texture was never compromised." -Ryan Streber, Producer at Oktavan Audio, NYC

"impeccable, brilliant and heart-rending." -Chiesa Nuova, Performing Arts Foundation in Chicago