**Tech Rider**

Microphone on a stand to talk to the audience

Screen and projector

A local pianist (piano major students would work also) who is able to change artwork slides by reading cues on the piano score and two rehearsals prior to the concert. \*Jeeyoon prefers pianists over other musicians as it is a fairly delicate and complicated maneuvering job to do. A tech person who can help with a projector during the concert to be on site with this local pianist’s assistance. Ideally Jeeyoon and the local pianist rehearse changing slides twice; the day before the concert and on the day of. Jeeyoon also would like to be in contact with the local pianist as soon as possible.

A lighting designer who can be at the tech rehearsal to possibly change a focused light between the piano and the microphone stand during the concert.

*\*We shall provide the video/PowerPoint slides and detailed description of the concert for the assistance for the concert at least 2 weeks prior to the concert*

**Other requests**:

4 hours of access to a piano to practice each day

Tuning piano on the day of performance

Ideally a separate list of program that will be performed to be handed out separately at the end of the concert as the artist will guide each piece from the stage\*\*

A table and a person who can help to sell CDs and books after the concert (the artist will be present to sign the CDs and books, and meet audiences afterwards)

No other events to be scheduled on the day of performance

*\*\*It can be just a simple one page pager which has a list of the program at the end as people leave, and the actual program at the beginning includes bio, etc. This is optional to a presenter. However, it is a powerful tool if we can make that happen as Jeeyoon guides music from the stage. Audiences typically love the experience. Just let us know what you prefer.*