

Award-winning classical pianist Jeeyoon Kim has delighted audiences across the United States and around the world with her sparkling combination of sensitive artistry, broad emotional range, impeccable technique, and uniquely engaging and innovative concert experiences.

From the start of her career, beginning with her celebrated 2016 debut album, *10 More Minutes*, Jeeyoon has thrilled classical music fans with her artful performances. Through her unique performance presentations, Jeeyoon has connected with concert attendees decidedly younger than the average, by engaging in musical conversations from the stage. Her second album and concert project, *Over. Above. Beyond.*, further stretched the mold for classical piano performances by collaborating with New York-based artist Moonsub Shin. Jeeyoon's collaboration with the artist delivered a multimedia experience that was also captured in an award-winning music video. Kim's following project titled, 시음 /*si-úm*/, began during her 2020 residency at the Banff Centre for Arts and Creativity for their 'Concert in the 21st Century' program. This concert project incorporates poetry and black and white photography. Jeeyoon's dedication to pushing the boundaries of traditional classical music to connect with a new audience has inspired a dedicated and passionate fanbase that defies conventional wisdom.

Jeeyoon began studying the piano when she was just four years old, and her love of music propelled her through her undergraduate studies in piano performance in her native Korea. After moving to the United States, she received her Master of Music and Doctor of Musical Arts in Piano Performance with Distinction from Indiana University's renowned Jacobs School of Music.

In pursuit of a deeper understanding of music education, she earned a second master's degree in piano pedagogy from Butler University, where she concurrently served as a faculty member. As a testament to Jeeyoon's abilities as an educator, she was recognized with the 'Top Music Teacher Award' from Steinway &

Sons for three consecutive years from 2016 to 2018.

Between performances at famed venues such as the Carnegie Hall in New York City, Chamber Music Society of San Francisco, and Stradivari Society in Chicago, Jeeyoon stays focused on finding ways to connect with audiences to bring a fresh perspective on the magic of classical piano. Her fast-growing podcast, *Journey Through Classical Piano*, is dedicated to helping people of all musical tastes and backgrounds discover the beauty of classical music. It delivers fifteen-minute episodes that feature concert-like musical experiences and in-depth exploration of classical compositions.

Jeeyoon is an art activist, author, educator, public speaker, podcaster, and award-winning performer. Last August, she published her first book, *Whenever You're Ready*, offering readers a personal glimpse into her life. This self-help book in a concert-style structure, shares wisdom and insights gained from Jeeyoon's musical experiences. After a successful reception throughout North America and Europe, the book will also be published in South Korea in June of 2022, translated into Korean by the author herself. Jeeyoon Kim currently resides in San Diego where she happily practices her piano daily, maintains a studio full of dedicated piano students, and surfs each morning at sunrise.